



**Scheme of Examination
&
Detailed Syllabus**

**Bachelor of Arts
(History Hon's)
5th Semester**



AISECT UNIVERSITY

Matwari Chowk, In front of Gandhi Maidan,
Hazaribagh (Jharkhand)-825301

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BACHELOR OF ARTS (B.A. History Honors)

Duration : 3 Years (6 Sem.)

Course Eligibility : 12th Pass

COURSE STRUCTURE OF BA Hon's V SEMESTER												
Subject Details			Main Examinations				Sessional ***		Credit Distribution			Allot ted Cred its
Subject Code	Subject Name	Tot al Mar ks	Major		Minor		Max Mar ks	Min Mar ks	L	T	P	Subj ect wise Distr ibuti on
			Max Mar ks	Min Mar ks	Max Mar ks	Min Mar ks						
Theory Group												
Honours Paper												
HBHHY 508	History of USA, from 1776 AD to 1865 AD	100	50	17	20	08	30	12	3	1	-	4
HBHHY 509	History of Jharkhand, from 1900 AD to 2000AD	100	50	17	20	08	30	12	3	1	-	4
HBHHY 510	Makers of Modern India	100	50	17	20	08	30	12	3	1	-	4
HBHHY 511	Emergence of the Modern Indian Press	100	50	17	20	08	30	12	3	1	-	4
Grand Total		400							12	4	-	16

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SEMESTER – V

**HBHHY508 – HISTORY OF USA
(1776 AD to 1865 AD)**

Unit 1:

American Revolution –Nature, Causes and Significance.

Unit 2:

Government and the politics under George Washington.

Unit 3:

Jackson and American Democracy. Munrope doctrine and Turner's Thesis of expansion of frontier and limitation of American Democracy-Black and Women.

Unit 4:

Sectional conflict and civil war-basis of conflict, plantation economy. Civil War Causes and Effects.

Unit 5:

Populist Movements, Abraham Lincoln-Role in Civil War and abolition of Slavery. Reconstruction after the Civil War.

Book Recommended:

1. जगदीश चन्द्र झा- आधुनिक यूरोप
2. हिंदी ग्रन्थ अकादमी- विश्व इतिहास
3. कैलाश पुस्तक सदन भोपाल& डॉ संजीव जैन

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**HBHHY509 – HISTORY OF JHARKHAND
(1900 AD to 2000 AD)**

Unit 1:

Chhotanagpur Tenancy Act 1908.

Unit 2:

Tana Bhagat Movement.

Unit 3:

Freedom Movement in Jharkhand- Non Co-operation movement, Civil Disobedience Movement, Quit India Movement.

Unit 4:

Ramgarh Congress-1940.

Unit 5:

Jharkhand Movement-Role of different organization, stages of the movement, Formation of Jharkhand State.

Reference Books:

1. डॉ. शत्रुघन कुमार पाण्डेय- झारखण्ड का इतिहास, साहित्य भवन पब्लिकेशन
आगरा

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SEMESTER - V

HBHHY510 – MAKERS OF MODERN INDIA

Unit I:

Socio-political-Raja Ram Mohan Roy, Gopal Krishna Gokhale.

Unit II:

Bal Gangadhar Tilak, Mahatma Gandhi and B.R. Ambedkar.

Unit III:

Socio Religious : Dayanand Saraswati, Ramkrishna Paramhans, Swami Vivekananda Aurobindo Ghose and Annie Besant.

Unit IV:

Socio-Cultural: Rabindranath Tagore, Sarojini Naidu and Sarvepalli Radhakrishnan.

Unit V:

Science and Technology- Jagadish Chandra Bose, Homi Bhabha and Dr. A.P.J. Abdul Kalam.

Reference Books:

1. चोपड़ा, पूरी एवं दास - भारत का सामाजिक, सांस्कृतिक एवं आर्थिक इतिहास, जिल्द-3
2. दीनानाथ वर्मा- आधुनिक भारत का इतिहास
3. V. A Narain - Social History of Modern India.
4. H.C. Roy Choudhary- Social, Cultural and Economics History of India.

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SEMESTER – V

HBHHY511 – EMERGENCE OF THE MODERN INDIAN PRESS

Unit I:

Early Phase:

- a. Advent of the Printing Press in India-Missionaries Efforts.
- b. Pioneering attempts: James Hicky-Bengal Gazette, 1780.
- c. Early Publications from Bengal: Calcutta Gazette, Bengal Journal, Oriental Magazine and Calcutta Chronicle.
- d. Attitude of East India Company.

Unit II:

Growth of Indian Press in the 19th Century:

- a. James Silk Buckingham and the Calcutta Journal, 1818.
- b. Licensing Regulation Act of 1823
- c. Ram Mohan Roy and the Indian Press: Brahmanical Magazine, Persian Weekly, the Sambad Kaumudi
- d. Impact of Modern Communication on the Bengal Press.

Unit III:

Growth of Vernacular Press:

- a. Beginning of Newspapers in Indian Languages.
- b. Works of Serampur Missionaries: The Dig Darsan, Bombay Samachar in Gujarati, Sayyad un Akbar, Rast Gofthar in Urdu, Madras Courier.

Unit IV:

Print and Censorship

- a. The Vernacular Press Act, 1878; Indian Official Secret Act, 1889.
- b. Press Censorship of Lord Canning.

Unit V:

Print and the Indian National Movement

- a. Tilak and Gandhi as Journalist
- b. Role of Press in the National Movement.

Reference Book:

1. Abhijit Gupta and Swapna Chakravorty, Moveable type, permanent Black, 2008
2. G.C. Kundra, history of Journalism in India, 2010.
3. Mohit Moitra, A History of Indian Journalism, National Book Agency, Calcutta, 1955.
4. P. Rangaswami, Journalism in India from the Earliest to the present Day, Sterling Publishers, 1989.
5. Robin Jeffery, India's Newspaper Revolution, Oxford University Press, 2003
6. Roland E. Wolesley, Journalism in Modern India, Asia Publishing House, Bombay, 1964
7. S. K. Mishra, Hindi Patrakarita, Bhartiya Gyanpeeth, 1968.