



**Scheme of Examination
&
Detailed Syllabus**

**Bachelor of Arts
(English Hon's)
6th Semester**



AISECT UNIVERSITY

Matwari Chowk, In front of Gandhi Maidan,
Hazaribagh (Jharkhand)-825301

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BACHELOR OF ARTS (B.A. English Honors)

Duration : 3 Years (6 Sem.)

Course Eligibility : 12th Pass

COURSE STRUCTURE OF BA Hon's VI SEMESTER												
Subject Details			Main Examinations				Sessional ***		Credit Distribution			Allot ted Cred its
Subject Code	Subject Name	Tot al Mar ks	Major		Minor		Max Mar ks	Min Mar ks	L	T	P	Subj ect wise Distr ibuti on
			Max Mar ks	Min Mar ks	Max Mar ks	Min Mar ks						
Theory Group												
Honours Paper												
HBHEN 612	Indian Literature	100	50	17	20	08	30	12	3	1	-	4
HBHEN 613	Indian History in English Literature	100	50	17	20	08	30	12	3	1	-	4
HBHEN 614	Feminism	100	50	17	20	08	30	12	3	1	-	4
HBHEN 615	English Language Teaching (ELT)	100	50	17	20	08	30	12	3	1	-	4
Grand Total		400							12	4	-	16

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Bachelor of Arts (English Hon's)

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SEMESTER – IV

HBHEN 612 – Indian Literature

(English Hon's)

UNIT-I

Concept of Rasa in Indian

Poetry: Definition, Kinds, Theory of Bhava.

UNIT-II

1. R.N. Tagore- The first two songs of Geetanjali
2. Sarojini Naidu- Krishna Indian Weavers.

UNIT-III

Prose:

1. M.K. Gandhi- National Education
2. J.L. Nehru- The Quest of Man, the Book of Nature from Letters. From a Father to his daughter.

UNIT-IV

Drama

1. Girish Karnad – Haya Vadana
2. Asif Currimbhoy – Goa

UNIT-V

Fiction

1. R.K. Narayan- An Astrologer's Day
2. M.R. Anand - A Pair of Moustache

Reference Book:

1. History of Indian Literature.
2. Geetanjali- R. N. Tagore.
3. Krishna Indian Weaver- Sarojini Naidu

4. National Education- M. K. Gandhi.
5. Letter to his daughter- J.L. Nehru.
6. Haya Vandana- Girish Karnad
7. Goa- Asif Currimbhoy.
8. A pair of Moustache- M R Anand.

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Bachelor of Arts (English Hon's)
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SEMESTER – VI
HBHEN602 – INDIAN HISTORY IN ENGLISH LITERATURE
(English Hon's 2)

Unit-I

Impact of Raja Ram Mohan Roy on the Indian Renaissance in Life and Literature.

Unit-II

Impact of Gandhi on Indian Writing in English

Unit-III

The Origin and Development of Indian Novel in English up to 1947

Unit-IV

Origin and development of Indian Short story in English.

Unit-V

Trends in Indian Drama in English

Reference Book:

1. The History of Indian Literature.

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SEMESTER – VI
HBHEN603 – FEMINISM
(English Hon's 3)

Unit-I

History of Feminism Including the first wave, second wave and third wave.

Unit-II

Feminism in Afro-American Literature.

Unit-III

Alice Walker – 'The Colour Purple' Virginia Woolf – Mrs. Dalloway.

Unit-IV

Anita Desai - Cry the Peacock
Tehmina Durrani - My Feudal Lord.

Unit-V

Arundhati Roy – God of Small Things.
Kiran Desai – Inheritance of Loss.

Reference Books:

1. The Colors Purple – Alice Walker.
2. Mrs. Dalloway- Virginia Wolf.
3. Cry the Peacock- Anita Desai.
4. My Feudal Lord- Tehmina Durrani
5. God of Small Things- Arundhati Roy.
6. Inheritance of Loss- Kiran Desai.

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SEMESTER – VI
HBHEN604 – English Language Teaching (ELT)
(English Hon's 4)

Unit-I

Nature, Definition and Scope of ELT.

Unit-II

History of ELT in India.

Unit-III

Problems of Teaching English to Non-Nature Speakers of Bihar.

Unit-IV

Materials for the Development of Listening Skill.

Unit-V

Materials for the Development of Writing Skill.

Reference Books:

1. English Language Teaching- McGraw Hill.