



**Scheme of Examination
&
Detailed Syllabus**

**Bachelor of Arts
(English Hon's)
5th Semester**



AISECT UNIVERSITY

Matwari Chowk, In front of Gandhi Maidan,
Hazaribagh (Jharkhand)-825301

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BACHELOR OF ARTS (B.A. English Honors)

Duration : 3 Years (6 Sem.)

Course Eligibility : 12th Pass

COURSE STRUCTURE OF BA Hon's V SEMESTER												
Subject Details			Main Examinations				Sessional ***		Credit Distribution			Allot ted Cred its
Subject Code	Subject Name	Tot al Mar ks	Major		Minor		Max Mar ks	Min Mar ks	L	T	P	Subj ect wise Distr ibuti on
			Max Mar ks	Min Mark s	Max Mark s	Min Mar ks						
Theory Group												
Honours Paper												
HBHEN 508	Modern Literature	100	50	17	20	08	30	12	3	1	-	4
HBHEN 509	Criticism	100	50	17	20	08	30	12	3	1	-	4
HBHEN 510	English Language & Composition	100	50	17	20	08	30	12	3	1	-	4
HBHEN 511	Indian Writing	100	50	17	20	08	30	12	3	1	-	4
Grand Total		400							12	4	-	16

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SEMESTER – IV

HBHEN 508 – MODERN LITERATURE-II

(English Hon's)

Unit-I

Poetry:

T.S. Eliot- The Love Song of J. Alfred Prufrock.

W.B. Yeats- Lake Isle of Innis free, Prayer for my daughter.

Unit-II

Poetry:

Philip Larkin- At Grass, the Whitsun Weddings.

Sylvia Plath - Daddy, Morning Song.

Unit-III

Drama:

R.N. Tagore - Post Office.

Tennessee Williams - A Street Car Named Desire.

Unit-IV

Prose:

A.P.J. Abdul Kalam- 'Patriotism beyond Politics and Religion' from the Ignited Minds.

Unit-V

Short Stories:

Ruskin Bond- The Kite Maker.

Jhumpa Lahiri- The Interpreter of Maladies.

Reference Books:-

1. The Love Song of J. Alfred Prufrock - T.S. Eliot
2. Lake Isle of Innis free - W.B. Yeats
3. Prayer for my daughter. - W.B. Yeats
4. At Grass - Philip Larkin
5. The Whitsun Weddings. - Philip Larkin
6. Daddy - Sylvia Plath
7. Morning Song - Sylvia Plath
8. Post Office - R.N. Tagore
9. A Street Car Named Desire - Tennessee Williams
10. The Ignited Minds. - A.P.J. Abdul Kalam
11. The Kite Maker - Ruskin Bond
12. The Interpreter of Maladies - Jhumpa Lahiri

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SEMESTER – V

HBHEN502 – CRITICISM

(English Hon's 2)

Unit-I

Terms in Criticism

- a) Textual Criticism
- b) Legislative Criticism
- c) Post Structuralism
- d) Marxist Criticism
- e) Objective Co-relative
- f) Biographical Criticism
- g) Structuralism
- h) Lemon Squeezer for Criticism

Unit-II

John Dryden

- 'The Essay on Dramatic Poesy'

Unit-III

Dr. Jonson

- 'Preface to Shakespeare'

Unit-IV

Mathew Arnold

- 'Study of Poetry'

Unit-V

P.B. Shelley

- 'Defense of Poetry'

REFERENCE BOOKS:-

1. A Handbook of Critical Approaches to Literature (OUP, 2005) C Norris, Deconstruction: Theory and Practice (Routledge 1982) Cuddon, A Dictionary of Literary terms and Theories (Penguin)
2. David Daiches: Critical Approaches to Literature, Orient Longman, 1991 David Lodge: (ed.) Modern Criticism and Theory- A Reader (Pearson, 2005) Gary Day, Literary Criticism: A New History, Orient

BlackSwan Pvt Ltd Habib, MAR Modern Literary Criticism and Theory (Blackwell 2008)

3. James Reeves, *The Critical Sense: Practical Criticism of Prose and Poetry* (William Heinemann)
4. M H Abrams, *The Mirror and the Lamp: Romantic theory and the Critical Tradition* (New York, 1953) M J Nikam, *Colonial and Post-colonial Identity in R K Narayan's Novels*, Dattason, Sadar, Nagpur
5. M S Nagarajan, *English Literary Criticism and Theory*, Orient BlackSwan Pvt Ltd Michael Ryan, *Literary Theory: A Practical Introduction* (Blackwell 1999)
6. P Barry, *Beginning Theory* (Manchester 1995)
7. S Connor, *Postmodernism* (Cambridge Companion Series 2004)
8. Selden, Widdowson and Brooker, eds, *A Reader's Guide to Contemporary Literary Theory*, 5th Edition (Indian edn Cambridge University Press) *The Norton Anthology of Theory and Criticism*, e., Leitch, Vincent B, Norton & Co, New York, London
9. Wimsatt and Brooks, eds, *Literary Criticism: A Short History* (Indian edn, Oxford Book Company)

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SEMESTER – V

**HBHEN503 – English Language and Composition
(English Hon's 3)**

Unit-I

1. Influence of French Literature
2. Influence of American Literature

Unit-II

1. Influence in Greek Literature
2. Influence of Latin Literature

Unit-III

1. Grimm's Law and Verner's Law.
2. The Great Vowel Shift.

Unit-IV

1. Literary terms- Alliteration, Hyperbole, Personification, Metaphor, Balled, Elegy, Ode, Blank Verse, Heroic Couplet, Iambic Pentameter

Unit-V

1. Composition- Precise writing, Report writing, Paragraph writing, Letters, forms of Letters.

Reference Books:

1. History of English Literature – Rickett and Crompton/Edward Albert.
2. Grammar and composition- Wirers and Martin.

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SEMESTER – V
HBHEN504 – INDIAN WRITING
(English Hon's 4)

Unit-I

History of Indian Literature

Unit-II

R.K. Narayan- 'The Guide'

Unit-III

Girish Karnad- 'Tughlaq'

Unit-IV

Various Poets:

1. H.L.V. Derozio
2. Sarojini Naidu
3. Nissim Ezekiel
4. Jayant Mahapatra
5. Kamala Das

Unit-IV

Various Poets- Indian Short Story

1. Barber Trade's Union
2. The Axe
3. Kaabuliwala

Reference Books:

1. The Guide – R. K. Narayan.
2. Tughlaq- Girish Karnad
3. Indian Short Stories- Barber Trade's Union.
4. The Axe
5. Kaabuliwala

