



**Scheme of Examination
&
Detailed Syllabus**

**Bachelor of Arts
(English Hon's)
4th Semester**



AISECT UNIVERSITY

Matwari Chowk, In front of Gandhi Maidan,
Hazaribagh (Jharkhand)-825301

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BACHELOR OF ARTS (B.A. English Honors)

Duration : 3 Years (6 Sem.)

Course Eligibility : 12th Pass

COURSE STRUCTURE OF BA Hon's IV SEMESTER												
Subject Details			Main Examinations				Sessional ***		Credit Distribution			Allot ted Cred its
Subject Code	Subject Name	Tot al Mar ks	Major		Minor		Max Mar ks	Min Mar ks	L	T	P	Subj ect wise Distr ibuti on
			Max Mar ks	Min Mark s	Max Mark s	Min Mar ks						
Theory Group												
Honours Paper												
HBHEN 404	Modern Literature-I	100	50	17	20	08	30	12	3	1	-	4
HBHEN 405	Renaissance Age	100	50	17	20	08	30	12	3	1	-	4
HBHEN 406	Restoration Age	100	50	17	20	08	30	12	3	1	-	4
HBHEN 407	Romantic Age	100	50	17	20	08	30	12	3	1	-	4
Grand Total		400							12	4	-	16

AISECT University, Hazaribag (JH)

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Detailed Syllabus

SEMESTER – IV

HBHEN 404 – MODERN LITERATURE-I

(English Hon's)

Unit 1:

Forms of Fiction:

Nature of Narratives, Historical, Psychological, Short story.

Aspects of the Novel:

Plot, Characters, Points of View.

Unit 2:

John Bunyan

The Pilgrim's Progress

John "Austen"

Emma

Unit-3

Charles Dickens

A Tale of two cities.

Thomas Hardy

The Mayor of Caster Bridge

Unit-4

George Orwell

Animal Farm

Virginia Woolf

A room of One's Own

Unit-5

W.S. Mugam

An Essay on Red

Issal Asimov

The Martian Way

Reference Book:

1. History of English Literature- Rickett & Crompton
2. The Pilgrim's Progress – John Bunyan
3. A Tale of two cities – Charles Dickens
4. The Mayor of Caster Bridge – Thomas Hardy
5. Animal Farm- George Orwell
6. A Room of One's Own- Virginia Woolf
7. An Essay on Red- W.S. Mugam
8. The Martian Way – Issal Asimov

AISECT University, Hazaribag (JH)

Bachelor of Arts (English Hon's)

Detailed Syllabus

SEMESTER – IV

HBHEN 405 – RENAISSANCE AGE

(English Hon's)

Unit I:

Social, Economic, Political condition.

Morality plays, Interludes.

Unit II:

Shakespearean Comedies:

As you like it, Midnight summer Dreams

Unit III:

Shakespearean Tragedies:

Antony & Cleopatra, The Tempest

Unit IV:

Shakespearean Romantic Plays:

Othello, Romeo & Juliet

Unit-V:

Shakespearean Historical Plays:

Julius Caesar

Reference Book:

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| 1. History of English Literature | - | Rickett & Crompton, Edward Albert |
| 2. As you like it | - | William Shakespeare |
| 3. Midnight Summer Dreams | - | William Shakespeare |
| 4. Antony & Cleopatra | - | William Shakespeare |
| 5. The Tempest | - | William Shakespeare |
| 6. Othello | - | William Shakespeare |
| 7. Romeo & Juliet | - | William Shakespeare |
| 8. Julius Caesar | - | William Shakespeare |

AISECT University, Hazaribag (JH)
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SEMESTER – IV
HBHEN 406 – RESTORATION AGE
(English Hon's)

Unit-I

Social, Economic, Political Condition.

Unit-II

The Age of Dryden and his related works.

Unit-III

Meditation upon a Broomstick- Jonathan Swift.

Unit-IV

Age of Milton and his contribution.

Unit-V

All for Love- John Dryden

Pamela- Samuel Richardson

Reference books:

1. History of English Literature – Rickett & Crompton, Edward Albert.
2. “Meditation upon a broomstick”- Jonathan Swift
(Quotidiana) Ed. Patrick Madden.
3. All for love- John Dryden.
4. Pamela- Samuel Richardson.

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SEMESTER – IV

HBHEN 407 – ROMANTIC AGE

(English Hon's)

UNIT-I

Social, Economic, Political Condition.

UNIT-II

Influence on the Revival of Romance in England.

UNIT-III

S. T. Coleridge: The Rime of Ancient the Mariner.

UNIT-IV

Writers: Thomas De Quincy, Charles Lamb, William Hazlitt, William Blake, John Keats.

UNIT-V

William Worsworth- Lucy.

Reference Books:

1. History of English Literature – Rickett & Crompton, Edward Albert.
2. The Rime of Ancient the Mariner – S.T. Coleridge
3. The Lucy Poems- William Wordsworth.