

# Scheme of Examination & Detailed Syllabus

Bachelor of Arts (English Hon's)

2nd Semester



# **AISECT UNIVERSITY**

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# **BACHELOR OF ARTS (B.A. Honors)**

Duration : 3 Years (6 Sem.) Course Eligibility : 12<sup>th</sup> Pass

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Subject Details			Main Examinations			Sessional ***		Credit Distribution		Allotted Credits		
Subject Code	Subject Name	Total Marks	Major		Minor			Min				Subject
			Max Mark s	Min Mark s	Max Marks	Min Mark s	Max Marks	Mar ks	L	Т	P	wise Distrib ution
	Theory Group											
HBHL 201	English Language & Indian Culture	50	25	08	10	04	15	06	1	1	-	2
MBED 202	Development of Entrepreneurship	50	25	08	10	04	15	06	1	1	-	2
		Subs	idiary Op	tional Pa	aper (Any	two subj	ect)					
HBSPS 201	Representative Political Thinkers	100	50	17	20	08	30	12	2	1	ı	3
HBSEC 202	Micro Economics and Money & Banking	100	50	17	20	08	30	12	2	1	-	3
HBSSO 203	Rural & Urban Sociology	100	50	17	20	08	30	12	2	1	-	3
HBSHY 204	History of India (from 1200 AD to 1749 AD)	100	50	17	20	08	30	12	2	1	-	3
			Hone	ours Pap	er (Any O	ne)						
HBHPS 202	Comparative government and politics	100	50	17	20	08	30	12	2	1	-	3
HBHEC 202	International economics and public finance	100	50	17	20	08	30	12	2	1	-	3
HBHSO 202	Sociology of Tribal Society	100	50	17	20	08	30	12	2	1	-	3
HBHHY 202	Main Current of Word History (1871-1945)	100	50	17	20	08	30	12	2	1	ı	3
HBHHL 202	हिन्दी कथा साहित्य	100	50	17	20	08	30	12	2	1	-	3
HBHEN 202	English Literature	100	50	17	20	08	30	12	2	1	-	3
HBHGE 202	Contemporary Issues in Geography	100	50	17	20	08	30	12	2	1	-	3
				Elective	Skills							
SMGT 201	Communication Skills & Personality Development	50	25	8	10	4	15	6	1	ı	-	1
			]	Practical	Group							
SMGT 201	Communication Skills & Personality Development	100	5	60	1'	7	50	17	-	-	2	2
Grand Total		550							10	6	-	16

The structure of the course is as follows:

Foundation Course (Compulsory to all) – Two Papers, Each of 50 Marks in all semesters.

Three core subjects: One subject from any three groups out of the following six groups (each of 100 marks in each semester)

#### NOTE:

For passing the examination; the candidate that be required to secure at least 25% marks in University examination separately in the term-end Theory and Internal Assessment in each of the prescribed paper. There will be an external examiner to evaluate the project report. The minimum passing marks for project work will be 50%.

# **Bachelor of Arts (History Hon's)**

# **Detailed Syllabus**

#### **SEMESTER - II**

#### Foundation Course - PAPER I

# HBHL201 -English Language and Indian Culture

#### UNIT - I

- 1. Amalkanti: Nirendranath Chakrabarti
- 2. Sita: Toru Dutt
- 3. Tryst with Destiny: Jawaharlala Nehru
- 4. Delhi in 1857: Mirza Ghalib
- 5. Preface to the Mahabharata: C., Rajagopalachari
- 6. Where the Mind is Without Fear: Rabindranath Tagore
- 7. A Song of Kabir: Translated by Tagore
- 8. Satyagraha: M.K. Gandhi
- 9. Toasted English: R.K. Narayan
- 10. The Portrait of a Lady: Khushwant Singh
- 11. Discovering Babasaheb: Ashok Mahadevan

#### Unit – II

Comprehension

#### Unit - III

Composition and Paragraph Writing (Based on expansion of an idea).

#### Unit - IV

Basic Language Skills: Vocabulary – Synonyms, Antonyms, Word Formation, Prefixes and Suffixes, Words likely to be confused and Misused, Words similar in Meaning or Form, Distinction between Similar Expressions, Speech Skills.

#### Unit - V

Basic Language Skills: Grammar and usage – The Tense Forms, Propositions, Determiners and Countable/Uncountable Nouns, Verb, Articles, Adverbs.

#### **BOOK RECOMMENDED:-**

# 1. Publication - Hindi Granth Academy, Bhopal.

# **Bachelor of Arts (History Hon's)**

# **Detailed Syllabus**

#### **SEMESTER - II**

#### Foundation Course - PAPER II

# MBED202 -Development of Entrepreneurship

#### Unit - I

Entrepreneurship – Meaning, Concept, Characteristics of entrepreneur.

#### Unit - II

Types of entrepreneurship, importance and views of various thinkers (Scholars).

- Formation of goals, How to achieve goals.
- Problems in achieving largets and solution.
- Self-motivation, elements of self-motivation and development
- Views of various scholars, evaluation, solutions.

Leadership capacity: Its development and results.

#### Unit - III

Projects and various organizations (Govt., non-Govt), Govt. Projects, Non-Govt. projects.

Contribution of Banks, their limitations, scope.

#### Unit - IV

Functions, qualities, management of a good entrepreneur.

Qualities of the entrepreneur (Modern and traditional).

Management skills of the entrepreneur.

Motive factors of the entrepreneur.

#### Unit - V

Problems and Scope of the Entrepreneur:

- Problem of Capital
- Problem of Power
- Problem of registration
- Administrative problems
- Problems of Ownership.

#### Reference Books:

# Bachelor of Arts (History Hon's)

# Detailed Syllabus SEMESTER - II

# **Political Science Subsidiary**

# **HBSPS 201 -Representative Political Thinkers**

#### UNIT-I

Salient features of ancient Indian Political thought: Ramayan and Mahabharat, Political ideas of – Manu and Kautilya.

#### UNIT-II

Political ideas of - Gandhi, Nehru, Ambedkar and Ram Manohar Lohiya.

#### UNIT-III

Salient features of Greek Political thought, Plato and Aristotle, Salient features of Wentern Medieval Political thought.

#### UNIT-IV

Political Ideas of - Machiavelli, Bentham, J.S.Mill and Rousseau.

#### UNIT-V

Political Ideas of - Hegal, Green, Marks and Mao

#### **Book Recommended**

- 1. Dr. B.L. Fariya Kailash Pustak Sadan
- 2. Dr. Kuldeep Fariya Kailash Pustak Sadan

# Bachelor of Arts (History Hon's) Detailed Syllabus

# SEMESTER - II

#### **Economics Subsidiary**

# HBSEC202 Macro Economics and Money & Banking

#### Unit I

Macro Variables, Stock and Flow, Circular Flow of income in closed and Open Economy. Concept of National Income. GDP, GNP. Measurement of National Income and Social Accounting in India.

#### Unit II

Classical Theory of Employment, Says Law of Market, Keynesian Theory of Employment. Aggregate Demand and Supply Functions, Effective Demand. Consumption Function, Average and Marginal Propensities to consume, Simple Investment and Govt. Expenditure, Multiplier and Leakages of Multiplier.

#### **Unit III**

Saving Function & Sources of Saving, Mobilization: Investment Function and (MEC) Marginal Efficiency of Capital, Factors Affecting, and Capital Formation, Concept of Accelerator. Introduction to theories of interest, Neo Classical Theory, Keynesian Theory of Liquidity Preference, Liquidity Trap.

#### **Unit IV**

Money: Meaning, Functions and Classification, Stock of Money and its Measures- M1, M2, M3, M4, Quantity Theory of Money. Cash Transaction and Cash Balance Approaches. Inflation, Deflation and Recession. Definition, Causes and Effects on different Segments of population and sectors of the Economy. Types: Demand Pull and Cost Push Inflation. Introduction to measures to control inflation, deflection and recession.

#### Unit V

Bank: Meaning and Types. Central Bank and its Function with Reference to R.B.I. Credit Control. Qualitative and Quantitative Methods. Objectives and Limitations of Monetary Policy. Functions of Commercial Bank. Meaning and Methods of Credit Creation. Recent reforms in Banking Sector, Role of Private Banking in India.

#### **BOOK RECOMMENDED:-**

1. Dr. P.D. Maheshwari - Kailash pustak sadan bhopal

## **Bachelor of Arts (History Hon's)**

# **Detailed Syllabus**

#### **SEMESTER - II**

#### **Sociology Subsidiary**

# HBSSO 203 -Rural and Urban Sociology

#### UNIT - I

- 1. Rural Sociology Meaning and Definitions, Subject Matter, Scope.
- 2. Urban Sociology Meaning and Definitions, Subject Matter, Scope.
- 4. Importance of Rural sociology and Urban Sociology.

#### UNIT - II

- 1. Migration Meaning, Definitions and Characteristics, Migration to and from Rural Society cause and consequences.
- 2. Jajmani System in Rural India Meaning Characteristics and Change.
- 4. Agrarian Relation in India.

## UNIT - III

- 1. Rural Leadership Meaning, Characteristics and Emerging Pattern.
- 2. Dominant Caste and Factionalism in Rural India.
- 4. Panchayati Raj Institution Aims, Functions and Organization.

#### UNIT - IV

- 1. Urban Migration Nature, Characteristics meaning, Scope Importance.
- 2. Issues Related with Urban Development Settlement and slums.
- 4. Urban Local Administration.

#### UNIT - V

- 1. Urban Development Market, Technology and Changes.
- 2. Changes in Urban Life Dimension of Caste Class and Power.
- 4. Urban Study in India.

#### **Book Recommended**

1. Dr. D.S. Baghel – Kailash Pustak Sadan Bhopal.

**Bachelor of Arts (History Hon's)** 

**Detailed Syllabus** 

**SEMESTER - II** 

**History Subsidiary** 

# **HBSHY 204 - HISTORY OF INDIA**

(FROM 1200 AD TO 1749 AD)

#### **OBJECTIVE:**

The imperial forces found roots in India during the Sultanate period. The system however lacked the elements of stability mid consequently witnessed frequent changes in the dynastic rule. However the political and administrative consolidation under Akbar resulted composite administrate e governance in India. Later with the decline of the Mughals the fragmentation of the socio-political system in India was evident primarily due to the inherent weakness of the administrative system which brought about disintegration. However despite administrative failure, the socio cultural fabric of India sustained and process of assimilation continued, despite the frequent changes in the ruling classes, the socio- economic structure tire was not disturbed.

#### UNIT-I

- 1. Survey of sources of medieval Indian history.
- 2. Foundation and consolidation of the Sultanate-Qutubuddin Aibak and lltutmtsh.
- 3. Razia and Balban,
- 4. Alauddin Khalji. his conquests and reforms
- 5. The Mongol invasion.

#### UNIT-II

- 1. Tughluqs\* Mohammad bin Tughluq and Mruz Shah Tughltit |.
- 2. Disintegration of the Sultanate and the rise of provincial kingdoms. Vijavanagar and Bahmani kingdoms.
- 3. Timur's invasion and its impact.
- 4. Invasion of the Mughals, Babur and Humavun. Sher Shall Suri.

#### UNIT-III

- 1. Consolidation and territorial expansion of Mughal empire-Akbar.
- 2. Mughal-Rajput relations- Maliarana Pratap, Mughal-Gond.relations- Rani Durgavati.
- 3. Jahangir. Shahjahan. Mughal Sikh relations,
- 4. Rise of Marathas, Shivaji- his conquests and administration.
- 5. Aurang/eb and the decline of Mughal empire,-Nadir Shah's invasion and its impact.
- 6. Advent of Luropeans.

#### **UNIT-IV**

(The Sultanate Period)

- 1. Socio-religious life during the Sultanate period- Bhakti and Sufi movements.
- 2. Economic life during Sultanate period, agriculture, industry and trade .1 Administrative system.

#### **UNIT-V**

(The Mughal Period)

- 1. Mughal administration and institutions.
- 2. Mansabdari System.
- 4. Social and religious life, status of women,
- 4. Economic life, agriculture, trade and commerce,
- 5. Architecture.

# अनुशंसित ग्रंथ-

उदयनारायण राय : गुप्त नृपित और उनका काल (नया संस्करण 1988)
 श्रीराम गोयल : भारत का राजनीतिक इतिहास, भाग दो एवं तीन

4. श्री राम गोयल : गुप्त साम्राज्य का इतिहास

4. पांडेय, झा, ओमप्रकाश : राजनैतिक इतिहास और संस्थायें (ई. 419 से 1200)

5. विशुद्धानन्द पाठक : पूर्व मध्यकालीन भारत का इतिहास

6. अवधिबहारी लाल अवस्थी : राजपूत राजवंश7. डी.सी. गांगुली : परमार राजवंश

8. भगवती प्रसाद पांथरी : राजवंश मौखरी और पुष्यभूति

9. डॉ. के.ए. नीलकण्ठ शास्त्री : दक्षिण भारत का इतिहास

10. डॉ. बैजनाथ शर्मा : हर्षवर्धन

11. विमल चन्द्र पाण्डेय : प्राचीन भारत का राजनैतिक इतिहास, भाग दो

12. राजबली पांडेय : प्राचीन भारत14. उपेन्द्र टाक्र : प्राचीन भारत

14. R.C. Majumdar & : The Classical age

A.C. Pusalkar (Ed)

The Age of Imperial Unity

The Struglle for Empire

15. Majumdar, Ray Choudhary : An advanced History of India, Vol 1

16. H.C. Raychoudhary : Dynastic History of Northern India Vol.2

17. A.S. Altekar : Gupta Vakataka Age,

18. Yajdani, G(Ed.) : Early History of the Deccan19. Devahuti : Harsha-A political Study

20. K.A. Neelkanth Shastri : The History of South India, The Cholas

21. Dasaratha Sharma : Lectures on Rajput History

22. G.S. Chatterjee : Harsha

23. N.S. bose : History of the Chandellas24. A.P. Madan : History of Rashtrakutas

25. A. Agrawal : Politcial HJistory of Imperial Guptas.

26. कैलाश पुस्तक सदन भोपाल : मध्यकालीन भारत

27. यूनीफाइड पुस्तक : शिवलाल अग्रवाल

28. हिन्दी ग्रंथ अकादमी : मध्यकालीन भारत

29. बी.डी.महाजन : मध्यकालीन भारत

30. जे.एल. मेहता : मध्यकालीन भारत भाग-1

मध्यकालीन भारत भाग-2

मध्यकालीन भारत भाग-3

# Bachelor of Arts (English Hon's) Detailed Syllabus SEMESTER - II

## **HBHEN202 - ENGLISH LITERATURE**

(English Honors)

#### Unit I:

Annotations-From Unit II to V

#### Unit II:

Franis Bacon: Of Studies, Of Expense, Of Travel, Of Great Place

#### Unit III:

Joseph Addison:
Sir Roger at Church,
Sir Roger at Home,
The SpectSpectator's Account of Himself,
The Vision of Mirza

#### Unit IV:

Charles Lamb:
After a Holiday,
Loneliness
E. V. Lucas:
Unbirthday and Other Presents,
On Finding Things

# Unit V:

A.G. Gardiner
On the Rule of the Road,
On saying please
H.G. Wells:
The Stolen Bacillus

# **Detailed Syllabus**

SEMESTER - II

# SMGT 201 COMMUNICATION SKILLS & PERSONALITY DEVELOPMENT

(Elective Skills)

#### UNIT- I:

Basics of Personality, Do's and Dont's in Personality, Salutations and Greetings, Presenting Yourself, Proper Introduction of Oneself.

#### UNIT- II:

Administration- your work style, Overcoming Phobias, Public Speaking, General Etiquettes and Mannerism, Time Management, Attire, Attitude, Self Actualization, Magic of Positive Thinking.

#### UNIT- III:

Tips of Preparing CV, Interviews tips.

#### UNIT-IV:

Language Skill, Writing Skill, Speaking Skill, Listening Skill, Conversation Practice, Mysticism of Body Language, Basics of Grammar.

#### UNIT- V:

Communication- Meaning, Functions, Channels, Process, Barriers and Interpersonal Skills.

#### PRACTICAL:

- To present self-introduction of yours.
- Mock interview.
- Group discussions.
- SWOT analysis of self.
- Extempore.
- Debate.
- Preparation of CV.
- Role play.
- Present a speech.
- Make a power point presentation of communication.

## **REFERENCE BOOKS:**

- Business Communication, Universal Pub. Agra Dr. Ramesh Mangal.
- English Grammar- Wren & Martin.
- Putting your best foot forward- Lt. Co. (Dr.) Pramod Deogirikar.