



Scheme of Examination & Detailed Syllabus

**Bachelor of Arts
(English Hon's)
1st Semester**



AISECT UNIVERSITY

Matwari Chowk, In front of Gandhi Maidan,
Hazaribagh (Jharkhand)-825301

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BACHELOR OF ARTS (B.A. Honors)

English

Duration : 3 Years (6 Sem.)

Course Eligibility : 12th Pass

COURSE STRUCTURE OF BA Hon's I SEMESTER												
Subject Details			Main Examinations				Sessional ***		Credit Distribution			Allotted Credits
Subject Code	Subject Name	Total Marks	Major		Minor		Max Marks	Min Marks	L	T	P	Subject wise Distribution
			Max Marks	Min Marks	Max Marks	Min Marks						
Theory Group												
HBHL 101	Hindi Language Structure - I	50	25	08	10	04	15	06	1	1	-	2
MBFE 101	Fundamentals of Entrepreneurship	50	25	08	10	04	15	06	1	1	-	2
Subsidiary Optional Paper (Any two subject)												
HBSPS 101	Political Theory	100	50	17	20	08	30	12	2	1	-	3
HBSEC 102	Micro Economics	100	50	17	20	08	30	12	2	1	-	3
HBSSO 103	Introduction to Sociology	100	50	17	20	08	30	12	2	1	-	3
HBSHY 104	History of Ancient India	100	50	17	20	08	30	12	2	1	-	3
Honours Paper (Any One)												
HBHPS 101	Indian Government and Politics	100	50	17	20	08	30	12	2	1	-	3
HBHEC 101	Indian Economy	100	50	17	20	08	30	12	2	1	-	3
HBHSO 101	Indian Society	100	50	17	20	08	30	12	2	1	-	3
HBHHY 101	History of India-from Earliest time to 1200 A.D. (from Earliest time to Mouryan Age)	100	50	17	20	08	30	12	2	1	-	3
HBHHL 101	हिंदी प्राचीन एवं मध्यकालीन काव्य	100	50	17	20	08	30	12	2	1	-	3
HBHEN 101	Introduction of English Literature	100	50	17	20	08	30	12	2	1	-	3
HBHGE 101	Introduction to Geography	100	50	17	20	08	30	12	2	1	-	3
Grand Total		400							10	6	-	16

The structure of the course is as follows:

(a) Foundation Course (Compulsory to all) – Two Papers, Each of 50 Marks in all semesters

Three core subjects: One subject from any three groups out of the following six groups (each of 100 marks in each semester)

NOTE:

For passing the examination; the candidate that be required to secure at least 25% marks in University examination separately in the term-end Theory and Internal Assessment in each of the prescribed paper.

There will be an external examiner to evaluate the project report. The minimum passing marks for project work will be 50%.

AISECT University, Hazaribag (JH)

Bachelor of Arts

Detailed Syllabus

SEMESTER - I

Foundation Course - PAPER I

HBHL 101- Hindi Language Structure – I

इकाई-1

भारत वंदना (काव्य)	सूर्यकांत त्रिपाठी 'निराला'
जाग तुझको दूर जाना	सुश्री महादेवी वर्मा
स्वतंत्रता पुकारती (काव्य)	जयशंकर 'प्रसाद'
हम अनिकेतन (काव्य)	बालकृष्ण शर्मा 'नवीन'
भाषा की महत्ता और उसके विविध रूप	
भाषा-कौशल	

इकाई-2

करूणा (निबंध)	आचार्य रामचन्द्र शुक्ल
समन्वय की प्रक्रिया (निबंध)	रामधारी सिंह 'दिनकर'
बिच्छी बुआ (कहानी)	डॉ. लक्ष्मण विष्ट 'बटरोही'
अनुवाद	परिभाषा प्रकार, महत्व, विशेषताएं
हिन्दी की शब्द-संपदा	
परिभाषिक शब्दावली	

इकाई-4

विलायत पहुंच ही गया (आत्मकथांश)	महात्मा गांधी
अफसर (व्यंग्य)	शरद जोषी
तीर्थयात्रा (कहानी)	डॉ. मिथिलेश कुमार मिश्र
मकड़ी का जाला (व्यंग्य)	डॉ. रामप्रकाश सक्सेना
वाक्य-संरचना: तत्सम, तद्भव देशज विदेशी	

इकाई-4

अप्प दीपो भव (वक्तृत्व कला)	स्वामी श्रद्धानंद
भारत का सामाजिक व्यक्तित्व (प्रस्तावना)	जवाहरलाल नेहरू
पत्र मैसूर के महाराजा को (पत्र-लेखन)	स्वामी विवेकानंद
बनी रहेंगी किताबें (आलेख)	डॉ. सुनीता रानी घोष
पत्र-लेखन: महत्व और उसके विविध रूप	
सड़क पर दौड़ते ईहा मृंग (निबंध)	डॉ. श्यामसुन्दर दुबे

इकाई-5

योग की शक्ति (डायरी)	डॉ. हरिवंशराय बच्चन
कोश के अखाड़े में कोई पहलवान नहीं उतरता (साक्षात्कार)	

भाषाविद् डॉ. हरदेव बाहरी से प्रो.त्रिभुवननाथ शुक्ल
नीग्रो सैनिक से भेंट (यात्रा-संस्मरण)
यदि बा न होती तो शायद गांधी को
यह ऊँचाई न मिलती (साक्षात्कार) 5 कथाकार
सर-लेखन, भाव-पल्लवन साक्षात्कार और कौशल

डॉ. देवेन्द्र सत्यार्थी
गिरिराज किशोर से सत्येन्द्र शर्मा

BOOK RECOMMENDED:-

1. **Publication - Hindi Granth Academy**

AISECT University, Hazaribag (JH)
Bachelor of Arts

Detailed Syllabus

SEMESTER - I

Foundation Course - PAPER II

MBFE 101 Fundamentals of Entrepreneurship

UNIT-I

Entrepreneurship-

Definition, Characteristics and importance, Types and functions of an entrepreneur, merits of a good entrepreneur motivational factors of entrepreneurship.

UNIT-II

Motivation to achieve targets and establishment of ideas. Setting targets and facing challenges. Resolving problems and creativity. Sequenced planning and guiding capacity, Development of self confidence.

Communication skills, Capacity to influence, leadership.

UNIT-III

Project Report- Evaluation of selected process. Detailed project report - Preparation of main part of project report pointing out necessary and viability.

Selecting the form of Organization: Meaning and characteristics of sole Proprietorship, Partnership and cooperative committees, elements affecting selection of a form of an organization.

Economic management -Role of banks and financial institutions banking, financial plans, working capital-evaluation and management, keeping of accounts.

UNIT IV

Production management - Methods of purchase. Management of movable assets/goods. Quality management. Employee management. Packing.

Marketing management Sales and the art of selling. Understanding the market and market policy. Consumer management. Time management.

UNIT-V

Role of regulatory institutions - district industry centre, pollution control board, food and drug administration, special study of electricity development and Municipal Corporation.

Role of development organizations, khadi & village Commission/ Board, State Finance Corporation, scheduled banks, MP Women's Economics Development Corporation.

Self-employment-oriented schemes, Prime Minister's Employment schemes, Golden Jubilee Urban environment scheme, Rani Durgavati Self-Employment scheme, Pt. Deendayal Self-employment scheme.

Various grant schemes - Cost-of-Capital grant, interest grant, exemption from entry tax, project report, reimbursement grant, etc.

Special incentives for women entrepreneurs, prospects & possibilities.

Schemes of Tribal Finance Development Corporation, schemes of Antyavasai Corporation, schemes of Backward Class and Minorities Finance Development Corporation.

BOOK RECOMMENDED:-

- 1. Publication - Hindi Granth Academy, Bhopal.**

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SEMESTER - I

Subsidiary Optional Paper (Any two subject)

Political Science Subsidiary

HBSPS 101

POLITICAL THEORY

UNIT-I

Political science – Definition nature and scope. Nature and significance of Political Theory. Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.

UNIT-II

Power and Authority, State – Origin, Development and Elements. State: Dominant perspectives – Sovereignty; Pluralist criticism; Citizenship

UNIT-III

Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equality and justice. Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare state.

UNIT-IV

Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.

UNIT-V

Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

Book Recommended

1. Dr. B.L. Fariya – Kailash Pustak Sadan
2. Dr. Kuldeep Fariya – Kailash Pustak Sadan

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SEMESTER - I

Subsidiary Optional Paper (Any two subject)

Economics Subsidiary

HBSEC102 Micro Economics

Unit-1

Definition, Evolution, Scope & Nature of economics, Methods of Economic Analysis - Inductive & Deductive – Logic, Merits & Demerits. Basic Concept – Law of Demand and Supply.

Unit-2

Utility – Cardinal and Ordinal Approches, Elasticity of Demand – Price, Income & Cross Elasticity, Indifference Curve Analysis – Meaning, Characteristics, Consumer Equilibrium, Consumer Surplus.

Unit-3

Production – Laws of Production, Law of Variable Proportion, Return to Scale, Economies of Scale, Isoquants – Meaning and Characteristics, Concepts of Cost and Revenue – Total, Marginal & Average.

Unit-4

Market – Concept and Classification. Perfect Compition – Characteristics, Price and Output Determination for Firm and Industries. Monopoly – Characteristics, Price and Output Determination. Monopolistic Compition - Characteristics, Price and Output Determination.

Unit-5

Factor Pricing - Theory of Marginal Productivity of Distribution, Classical and Modern Theories of Wages, Rent, Interest and Profit. Keynesion Theory of Interest.

BOOK RECOMMENDED:-

1. DR. P.D. MAHESHWARI - KAILASH PUSTAK SADAN BHOPAL

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SEMESTER - I

Subsidiary Optional Paper (Any two subject)

Sociology Subsidiary

HBSSO 103 Introduction to Sociology

UNIT-I Nature of Sociology, Meaning of Sociology, Sociological Perspective, Sociology and Social Sciences, The scientific and humanistic orientations to sociological study

UNIT-II Society, Community, Institutions, Associations, Group, Social structure, Status-Role, Family and Kinship, Religion, Education, Politics

UNIT-III Society, Culture, Socialization- Relation between individual and society social Control, Values and Norms Social Stratification and mobility- Meaning, forms and theories

UNIT-IV Social Change-Meaning and type, Evaluation and revolutions, progress and Development factors of social change and theories.

UNIT-V Introduction to Applied Sociology, Sociology and social problems-Sociology and social policy and action, Sociology and Development, Sociology and Professions

Book Recommended

1. Dr. D.S. Baghel – Kailash Pustak Sadan Bhopal

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Subsidiary Optional Paper (Any two subject)

History Subsidiary

HBSHY 104 History of Ancient India (Up to Mauryan Age)

- Unit – 1:** History its Concept, nature, scope and significance, Survey of Sources. Indian Pre-history age.
- Unit – 2:** Harappan civilization – origin, extent, religious, social life and decline
- Unit – 3:** Vedic culture- social, Economics, Polity and religious. Iron Age culture in India.
- Unit -4:** New religious Movement – Buddhism & Jainism. The Mauryan Empire – Administration and Economics, Ashoka’s “Dhamma” Mauryan art.
- Unit-5:** Invasion of Alexander & its Effects.

Book Recommended:

1. बी. डी. महाजन – प्राचीन भारत का इतिहास
2. रोमिला थापर, – प्राचीन भारत
3. डॉ. संजीव जैन – प्राचीन भारत का इतिहास

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SEMESTER - I

English Hon's

HBHEN101 - INTRODUCTION OF ENGLISH LITERATURE

- Unit-I** :
History of English Literature
The Age of Chaucer
- Unit-II** :
Poetry-
A Poison Tree- William Blake
A Hymn to God the father- John Donne
- Unit-III** :
Indian Novel-
GODAN- Premchand
(translated in English as 'the Gift of A Cow')
Untouchable-Mulk Raj Anand
- Unit-IV** :
Drama
School for Scandal (Comedy)- Richard Brinsley Sheridan.
The Importance of Being Earnest (Comedy)- Oscar Wilde
- Unit-V** :
Feminism Novels
My Feudal Lord- Tehmina Durrani
Cry the Peacock- Anita Desai