



**Scheme of Examination
&
Detailed Syllabus**

**Master of Arts
M.A. (English)
4th Semester**



AISECT UNIVERSITY

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AISECT University, Hazaribag (JH)

Scheme of Examination

Semester - IV

Department: Masters of Arts

COURSE STRUCTURE OF M. A. ENGLISH IV SEMESTER												
Subject Details			Main Examinations				Sessional ***		Credit Distribution			Allotted Credits
Subject Code	Subject Name	Total Marks	Major		Minor		Max Marks	Min Marks	L	T	P	Subject wise Distribution
			Max Marks	Min Marks	Max Marks	Min Marks						
Theory Group												
HMEN401	Research Methodology	100	50	17	20	7	30	12	3	1	-	4
HMEN402	Literary Theory & Criticism – II	100	50	17	20	7	30	12	3	1	-	4
HMEN403	American Literature - II	100	50	17	20	7	30	12	3	1	-	4
*	Elective Paper-II	100	50	17	20	7	30	12	3	1	-	4
Grand Total		400										16

Minimum Passing Marks are equivalent to Grade D In Individual Subjects

L- Lectures T- Tutorials P- Practical

***Elective Paper II : Choose paper II of the subject chosen in III Semester/Dissertation from the following:**

1. **HMEN404 Linguistics & Phonetics - II**
2. HMEN405 Indian Writing in Translation - II
3. HMEN406 Women's Writing in English - II
4. HMEN407 Commonwealth Literature - II
5. HMEN408 New Literatures in English - II
6. HMEN409 World Literature in Translation - II
7. HMEN 410 Dissertation

*****Sessional**

Weightage – Attendance 50%, Four Class Tests/Assignments 50%

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SEMESTER - IV
HMEN 401 – RESEARCH METHODOLOGY

UNIT – I

Research Nature & Functions

Types of Literary Research

UNIT – II

Literary Research: the search for facts, verification of facts, analysis of evidence.

Note making, Internet, Library references

UNIT – III

How to write dissertation / thesis?

UNIT – IV

Footnotes, Bibliographies, Glossary, Index, Quotation

UNIT – V

Preparation of manuscripts, proof reading.

Reference Books:

G. Watson – The literary thesis

F.W. Batson – The scholar critic

Altick – The Arts of literary research

Joseph Gilbadi – Hand Book for writers of Research papers recent edition.

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SEMESTER - IV

HMEN 402 – LITERARY THEORY & CRITICISM-II

UNIT-I

I. A. Richards: Two Uses of Language

J. C. Ransom: Concept of Structure and Texture of Poetry.

UNIT-II

F. R. Leavis: Literary Criticism and Philosophy.

Cleanth Brooks: The Language of Paradox.

UNIT-III

Ferdinand De Saussure: The Nature of Linguistic Science

J. Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

UNIT-IV

Trends in Feminist Criticism Edward Said: Crises (The Scope of Orientalism)

UNIT-V

Practical Criticism: It will contain two passages: one in verse and the other prose for Practical Criticism following the technique as Illustration: I.A.Richard.s book. Practical Criticism. One will have to be attempted. Critical Approaches (choose any one).

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SEMESTER - IV
HMEN 403 – AMERICAN LITERATURE-II

UNIT-I

Annotations :(Six passages selecting at least two from UNITs II, III and IV each to be set, two to be attempted).

UNIT-II

Drama Tennessee Williams: The Glass Menagerie.

Albee: The Zoo Story

UNIT-III

Short Story - Edgar Allan Poe : The Fall of the House of Usher, The Cask of Amontillado; O. Henry : Jimmy Valentine.

UNIT-IV

Fiction - Earnest Hemingway: The Old Man and the Sea ; Mark Twain: The Prince and the Pauper

UNIT-V

Fiction Salinger: The Catcher in the Rye

Steinbeck: The Winter of our Discontent

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SEMESTER - IV

HMEN 404 – LINGUISTICS & PHONETICS

UNIT-I

Linguistics:

1. Linguistics, its Definition, Branches of Linguistics
2. Characteristics of language, Nature and Properties of language
3. Language as a system of communication, Human language and Animal
4. Communication, Language as a system of systems.
5. Synchronic, Diachronic, and Historical Linguistics.
6. Language Borrowing, Influence of Foreign Languages on English- Latin, French, Scandinavian, Indian.

UNIT-II

- 1 Language Varieties, Dialect, Idiolect, Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole.
- 2 Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language change.
- 3 Competence and Performance.
- 4 Theories of Language Acquisition
- 5 Linguistic Fallacies.
- 6 Applied Linguistics.
- 7 Competence and Performance.

UNIT-III

Grammar: (1) I.C Analysis (2) Morphology Grammar: Determiners, Word Classes, Noun Phrase, Verbal Group, Verb , Phrase, Verb Patterns, Finite and Non-Finite forms, Minimal and Non-minimal; Article Features.

UNIT-IV

Phonetics:

- 1 Organs of Speech, The Speech Mechanism
- 2 Classification and Description of Speech Sounds, Consonants and Vowels.
- 3 The International Phonetic Alphabet, The Phoneme, The Allophones, The Syllable.

Phoneme Theory & Syllable Theory

- 1 Transcriptions, Phonetic & Phonemic
- 2 Stress and Intonation, Word accent, the Rules of stress,
- 3 Intonation
- 4 Strong and Weak Forms, Accent and Rhythm in Connected speech
- 5 Differences between R.P & G.I.E

UNIT-V.

Stylistics:

- 1 Nature and scope, Collocation. Pragmatics, Presupposition, Implicature, Metaphor, Felicity, Condition, Implicature in Literature.
- 2 The Irrational in Poetry, Oxymoron, Paradox, Ambiguity, Pun. Syllopsi, Jingle as pun, Deviation, The Grind and Tenor of Metaphor, Analyzing Metaphor, Connotation.
- 3 Deviation, Foregrounding and Parallelism, Inversion ,Verbal Repetition