

MASTER OF ARTS (M.A. ENGLISH)

Duration : 4 Semester Course Eligibility: Graduate in any discipline

COURSE STRUCTURE OF M. A. ENGLISH III SEMESTER												
Subject Details			Main Examinations				Sessional ***		Credit Distribution			Allotted Credits
Subject Code	Subject Name	Total Marks	Major		Minor		Max Marks	Min Marks	L	T	P	Subject wise Distribution
			Max Marks	Min Marks	Max Marks	Min Marks						
Theory Group												
HMEN 301	Literary Theory & Criticism-I	100	50	17	20	7	30	12	3	1	-	4
HMEN 302	American Literature-II	100	50	17	20	7	30	12	3	1	-	4
HMEN 303	Indian Writing in English	100	50	17	20	7	30	12	3	1	-	4
HMEN 304	Commonwe alth Literature-I	100	50	17	20	7	30	12	3	1	-	4
SCIT 201	Web Development	50	25	8	10	4	15	6	1	-	-	1
Practical Group			Term End Practical Exam				Lab Performance					
SCIT 201	Web Development	100	50		17		50	17	-	-	2	2
Grand Total		550										19

Minimum Passing Marks are equivalent to Grade D in individual subjects
Practical

L- Lectures T- Tutorials P-

***Sessional Weightage – Attendance 50%, Four Class Tests/Assignments 50%

AISECT University, Hazaribag (JH)
Master of Arts (English)
Detailed Syllabus
SEMESTER - III
HMEN 301 – LITERARY THEORY & CRITICISM-I

UNIT-I

Natyashastra - Rasa Theory, Aristotle–Poetics (Butcher’s Translations).

UNIT-II

Longinus–On the Sublime; Philip Sydney – Apology for Poetry.

UNIT-III

John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.

UNIT-IV

Wordsworth–Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.

UNIT-V

Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

Book Recommended:

1. Kapil Kapoor – Critical Theory
2. R.S.Pathak – Literary Theory
3. O.P. Budholia – Dhvani in the fire & the rain.
4. Charusheel Singh - Literary Theory linear configurations.
5. Butcher (tr) – Aristotle’s Poetics
6. Scott James – The Making of literature.
7. David Daiches – Critical Approaches to English Literature.

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HMEN 302 – AMERICAN LITERATURE

UNIT-I

Annotations :(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

UNIT-II

Prose Emerson: Self Reliance, The Over Soul.

UNIT-III

Poetry Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.

UNIT-IV

Drama: Eugene O’Neil: Mourning Becomes Electra.

UNIT-V

Fiction: Mark Twain Huckleberry Finn.

Book Recommended

1. K.R.S. Iyengar – Indian Writing in English
2. Thompson – Tagore
3. O.P. Budholia – Anita Desai – Vision & Technique in her novels.
4. M.K. Nair (ed) Perspective on Indian Drama in English

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HMEN 303 – INDIAN WRITING IN ENGLISH

UNIT-I

Annotations: four passages selecting at least two each from Unit II and IV will be given and two to be attempted.

UNIT-II

Sri Aurobindo : Savitri - Book I Canto I.

Tagore: Geetanjali – poems 1 to 10 (McMillan edition).

UNIT-III

APJ Abdul Kalam – Wings of Fire

UNIT-IV

Asif Currimbhoy: Valley of Assassins.

Badal Sircar: Evam Indrajit.

UNIT-V

Anita Desai: Cry, the Peacock.

Arun Joshi: The City and the River

Book Recommended:

1. David Lodge (ed) – Modern Criticism & Theory – A Reader (Longman)
2. H. Adams & L. Searle(ed) – Critical Theory since 1965 (Florida state university press)
3. A.N. gilbert – Literacy Criticism – Plato to Dryden
4. T. Eagleton – Literacy Theory – An Introduction (Blackweel, Oxford, 983)

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SEMESTER - III
HMEN 304 – COMMONWEALTH LITERATURE

UNIT-I

Canadian Poetry Margaret Atwood: (1) This is a Photograph of Me, (2) Tricks with Mirrors.

UNIT-II

Canadian Fiction Margaret Laurence: The Stone Angel

UNIT-III

The African Novel Doris Lessing: The Grass is singing.

UNIT-IV

Caribbean Novel George Lamming: In the Castle of my Skin.

UNIT-V

Australian Novel Patrick White: A Fringe of Leaves.

AISECT University, Hazaribag (JH)

Detailed Syllabus

SEMESTER - III

SCIT 201 WEB DEVELOPMENT

(Elective Skills)

UNIT- 1

Know the Computer -, Introduction, What does computer stand for? Strengths of computers, Fundamental uses of computers, Types of Computers.

Input Devices - Introduction, Input Device, Typing Input Devices, Pointing Input Devices, Scanning Input Devices, Audio Visual Input Devices

Output Devices - Introduction, Output Devices, Soft Copy vs. Hard Copy Output, Monitor, Printers, Plotter.

UNIT 2

Central Processing Unit - Introduction, What is Central Processing Unit, Storage and its needs, Data Access Methods, Primary Storage, Secondary Storage, Hard Disk Operations, Floppy Disk Drives, CD-R, CD-RW, DVD, Flash Drives, Blue Ray Disk, Memory Card. PDF to Word Converter, word to PDF converter, PPT design, Excel data processing , Paint.

UNIT 3

Internet - Introduction, What is Internet actually ?, Growth of Internet, Internet Service Provider, Anatomy of Internet, ARPANET and Internet history of the World Wide Web, Services Available on Internet (Internet Tools), Basic internet terminologies, net etiquette, Application of internet.

UNIT 4:

WORLD WIDE WEB - Introduction, Basic Features, Evolution of the WWW, Browsers, URL (web address), Search Engines, Searching The Web.

ELECTRONIC MAIL -Introduction, What is an E-mail?, Concept of Email, How Does Email Work ?, Structure of an E-mail, Setting up a Mail Account.

List Hyper Text Mark-up Language -Introduction, Concept of Hyper Text Mark-up Language, Versions of HTML, HTML Editors, Elements of HTML, Document Layout, Setting Up A Form, Creating A Menu.

UNIT-5

Concepts of Hypertext, HTML introduction, features, uses & versions Using various HTML tags, Elements of HTML syntax, Head & Body Sections, , Inserting texts, Text alignment, Using images in pages, Hyperlinks – text and images, Backgrounds and Colour controls, creating and using Tables in HTML, and presentation, Use of font size & Attributes, List types and its tags.

Practical:

1. WAP which shows headings five time in ascending order. Align the heading also.
2. Write a program which show four paragraph under four headings.

3. Write a program for formatting the text & marked highlighted text.
4. Write a program to insert an image in a page.
5. Write a program to make a table for any company employee's data record.
6. Write a program to make forms for different uses.
7. Write a java script to print the heading and paragraph & also create a button
8. Write a program to upload video on web page.
9. Write a program to change the back ground of any page.
10. Write a program to create a link between pages.

Reference Books:

1. Frontiers of Electronic Commerce, By- Kalakota, Ravi ; Stone, Tom ; Whinston, Andrew B, Addison Wesley Publishing Co , ISBN 8178080575
 2. E-Commerce An Indian Perspective (Second Edition) – by P.T. Joseph, S.J. Prentice-Hall of India
 3. Internet & Web Design by A. Mansoor, Pragya Publications.
 4. Learn HTML in a weekend by Steven E. Callihan, PHI
 5. Using HTML By Lee Anne Phillips, PHI
 6. SAMS Teach Yourself Javascript in 24 Hrs. By Michael Moncur, TechMedia
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