

**Scheme of Examination
&
Detailed Syllabus**

**Master of Arts
M.A. (English)
2nd Semester**



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AISECT UNIVERSITY

Matwari Chowk, In front of Gandhi Maidan,
Hazaribagh (Jharkhand)-825301

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MASTER OF ARTS (M.A. ENGLISH)

Duration : 4 Semester Course Eligibility: Graduate in any discipline

COURSE STRUCTURE OF M.A (ENGLISH) II SEMESTER												
Subject Details			Main Examinations				Sessional ***		Credit Distribution			Allotted Credits
Subject Code	Subject Name	Total Marks	Major		Minor		Max Marks	Min Marks	L	T	P	Subject wise Distribution
			Max Marks	Min Marks	Max Marks	Min Marks						
Theory Group												
HMEN 201	Poetry-II	100	50	17	20	7	30	12	3	1	-	4
HMEN 202	Drama-II	100	50	17	20	7	30	12	3	1	-	4
HMEN 203	Prose-II	100	50	17	20	7	30	12	3	1	-	4
HMEN 204	Fiction-II	100	50	17	20	7	30	12	3	1	-	4
SMGT 802	Entrepreneurs hip Development	50	25	8	10	4	15	6	1	-	-	1
Practical Group			Term End Practical Exam				Lab Performance					
SMGT 802	Entrepreneurs hip Development	100	50		17		50	17	-	-	2	2
Grand Total		550										19

Minimum Passing Marks are equivalent to Grade D in individual subjects

L- Lectures T- Tutorials P- Practical

*****Sessional Weightage – Attendance 50%, Four Class Tests/Assignments 50%**

AISECT University, Hazaribag (JH)

Master of Arts (English)

Detailed Syllabus

SEMESTER - II

HMEN 201 – POETRY-II

UNIT-I

Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On another Sorrow, From Auguries of Innocence, The Poison Tree.

UNIT-II

Romantic Poetry:

W. Wordsworth: Tintern Abbey, Ode on Intimations of \Immortality.

P.B. Shelley: Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn.

UNIT-III

Victorian Poetry:

Alfred Tennyson: Ulysses , The Lotus Eaters

Matthew Arnold: Thyrsis , The Scholar Gypsy.

UNIT-IV

Symbolist Poetry:

T. S. Eliot: The Waste Land

W. B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

UNIT-V

Modern Poetry:

W.H. Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

Book Recommended

1. Desmonal King – Helle shellay – His Thought & work, Macmillan, London.
2. Graham Hough – The last Romantics.
3. Humphrey House – Coleridge.
4. C.M. Bowra – The Romantic Imagination.

AISECT University, Hazaribag (JH)

Master of Arts (English)

Detailed Syllabus

SEMESTER - II

HMEN 202 – DRAMA-II

UNIT-I

Annotations: (Any two out of four given passages selecting at least one from each UNIT).

UNIT-II

Restoration Drama:

John Dryden: All for Love.

Congreve: The Way of the World.

UNIT-III

Victorian Drama:

G. B. Shaw: Man and Superman

Galsworthy: Justice

UNIT-IV

Modern Drama:

Ibsen: A Doll's House

Brecht: Mother Courage

UNIT-V

Indian Drama:

Girish Karnad : The Fire and the Rain

Mahesh Dattani : Tara

Book Recommended

1. Krederocl Lumley – Trends in 20th Century Drama.
2. Allar dyce Nicoll – British Drama.
3. Raymond Williams – Drama from Ibsen to Eliot.
4. O.P. Budholia – Critical Essay on Indian English

AISECT University, Hazaribag (JH)
Master of Arts (English)
Detailed Syllabus
SEMESTER - II
HMEN 203 – PROSE-II
AISECT University, Hazaribag (JH)

UNIT-I

Annotations: (Any two out of four given passages. At least one to be selected at least one from each UNIT).

UNIT-II

Boswell: The Life of Dr. Johnson (From Everyman's Edition of Boswell's Life of Dr. Johnson. London: J. M. Dent 1958 Vol. I, Introductory pp 5-11).

Addison: Choice of Hercules, Uses of the Spectators.

UNIT-III

Goldsmith: The Man in Black.

Charles Lamb: New Year's Eve, A Bachelor's Complaint against the Behavior of Married People.

UNIT-IV

G. Gardiner: On the Rule of the Road, In Defense of Laziness.

Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

UNIT-V

G. K. Chesterton: On Running after One's Hat, Patriotism and Sport.

Hillary Bellock: On Books, On Preserving English.

Book Recommended

1. R.P. Tiwari (ed) – A.G. Gardiner – selected essays
2. Stuart Hodgson – A.G. Gardiner
3. G.S. JRASER.

AISECT University, Hazaribag (JH)

Master of Arts (English)

Detailed Syllabus

SEMESTER - II

HMEN 204 – FICTION-II

UNIT-I

19th Century Fiction:

Flaubert: Madame Bovary.

George Meredith: The Egoist.

UNIT-II

Rural Novel:

Thomas Hardy: Tess of the d'Urbervilles.

Premchand : Godaan.

UNIT-III

Psychological Novel:

Virginia Woolf: To the Light house.

D. H. Lawrence: Sons and Lovers.

UNIT-IV

Naturalist Novel:

Joseph Conrad: Lord Jim.

Hemingway: The Old Man and the Sea.

UNIT-V

Post Naturalist Novel:

William Golding: Lord of the Flies.

Saul Bellow: Herzog.

Book Recommended

1. Sisir Chattopadhyaya – The Technique of the modern English novel.
2. A.S. Collins – English Literature of the 20th Century.
3. Arnold Kettle – An introduction to the English novel.
4. David Daiches – The Novel & the Modern world

5. I am Watt – The rise of the novel.
6. Wilfur L. Cross – The English Novel.
7. Sisir Chatterjee – Problems in Modern English Fiction.
8. Katherine lever – The English & the Research
9. David Cecil – Early Victorian Novelists
10. S.S. Varula – Galsworthy and the English Novel.

AISECT University, Hazaribag (JH)

Detailed Syllabus

SEMESTER - II

SMGT 802 Entrepreneurship Development

(Elective Skills)

UNIT - I

Entrepreneurship – Meaning, Concept, Characteristics of entrepreneur.

UNIT – II

Types of entrepreneurship, importance and views of various thinkers (Scholars).

Formation of goals, How to achieve goals.

Problems in achieving largest and solution.

Self-motivation, elements of self-motivation and development

Views of various scholars, evaluation, solutions.

Leadership capacity: Its development and results.

UNIT – III

Projects and various organizations (Govt., non-Govt), Govt. Projects, Non-Govt. projects.

Contribution of Banks, their limitations, scope.

UNIT – IV

Functions, qualities, management of a good entrepreneur.

Qualities of the entrepreneur (Modern and traditional).

Management skills of the entrepreneur.

Motive factors of the entrepreneur.

UNIT – V

Problems and Scope of the Entrepreneur:

- Problem of Capital
- Problem of Power
- Problem of registration
- Administrative problems
- Problems of Ownership.