

MASTER OF ARTS (M.A. ENGLISH)

Duration : 4 Semester Course Eligibility: Graduate in any discipline

COURSE STRUCTURE OF MA (ENGLISH) I SEMESTER

Subject Details			Main Examinations				Sessional ***		Credit Distribution			Allotted Credits
Subject Code	Subject Name	Total Marks	Major		Minor		Max Marks	Min Marks	L	T	P	Subject wise Distribution
			Max Marks	Min Marks	Max Marks	Min Marks						
Theory Group												
HMEN101	Poetry-I	100	50	17	20	7	30	12	3	1	-	4
HMEN102	Drama-I	100	50	17	20	7	30	12	3	1	-	4
HMEN103	Prose-I	100	50	17	20	7	30	12	3	1	-	4
HMEN104	Fiction-I	100	50	17	20	7	30	12	3	1	-	4
Grand Total		400										16

Minimum Passing Marks are equivalent to Grade D in Individual Subjects
Practical

L- Lectures T- Tutorials P-

***Sessional Weightage – Attendance 50%, Four Class Tests/Assignments 50%.

AISECT University, Hazaribag (JH)

Master of Arts (English)

Detailed Syllabus

SEMESTER - I

HMEN 101 – POETRY-I

UNIT-I

Annotations (Any two out of the four given passages. At least one from each UNIT).

UNIT-II

Epic Poetry:

John Milton: Paradise Lost Book I

Valmiki: Ramayana (Sundar Kand).

UNIT-III

Narrative Poetry:

Geoffrey Chaucer: The Prologue to the Canterbury Tales.

S. T. Coleridge: The Rime of the Ancient Mariner.

UNIT-IV

Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.

John Donne: The Extasie , A Valediction Forbidden Mourning.

The Good Morrow, Love.s Alchemie, The Canonization, The Anniversaries.

UNIT-V

Satirical Poetry:

John Dryden: Absalom and Achitophel.

Alexander Pope: The Rape of the Lock.

Book Recommended

1. Emile Legouis – Chaucer
2. EMW Tillyard – Milton
3. Compton Rickett – History of English Literature
4. David Daiches - History of English Literature

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SEMESTER - I

HMEN 102 – DRAMA-I

UNIT-I

Annotations (Any two out of four given passages selecting at least one from each UNIT).

UNIT-II

Non-English Drama:

Sophocles: Oedipus Rex.

Kalidas: Abhigyanam Shankuntalam. (English Translation, Sahitya Academy)

UNIT-III

Shakespearean Tragedy: Hamlet, King Lear.

UNIT-IV

Other Shakespearean Plays: Twelfth Night, The Tempest.

UNIT-V

Renaissance Drama: (Non- Shakespearean)

Christopher Marlowe: Dr. Faustus.

Ben Jonson: Every Man in His Humor.

Book Recommended

1. A.C. Bradley – Shakespearean Tragedy
2. H.B. Charlton – Shakespearean Comedy
3. Ram Vilas Sharma – Shakespearean Tragedy
4. Allardyce Nicoll – British Drama

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SEMESTER - I

HMEN 103 – PROSE-I

UNIT-I

Annotations (Any two out of four given passages selecting at least one from each UNIT).

UNIT-II

Biography and Autobiography:

J. L. Nehru: Autobiography (Fourth Chapter).

Kamala Das: My Story (Fourth Chapter).

UNIT-III

Political and Social Writings:

Plato: The Republic, Book II (First four chapters).

Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

UNIT-IV

Philosophical Writings:

J. Krishnamurti : 1. Individual and Society.

2. Action and Idea.

3. What is Self?

4. What is We Seeking?

Lala Hardayal: Intellectual Culture.

UNIT-V

Bertrand Russell: True Success.

William Hazlitt: 1. The Ignorance of the Learned.

2. The Indian Jugglers.

Book Recommended

1. Huge Walker – The English Essay & Essayists

2. Benson – The Art of Essay Writing

3. J. Krishnamurti – The First & the last Freedom.

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SEMESTER - I

HMEN 104 – FICTION-I

UNIT-I

Early Prose Narrative:

Bana Bhatt: Kadambari.

Cervantes: Don Quixote.

UNIT-II

Picaresque Novel:

Henry Fielding: Tom Jones.

Daniel Defoe: Robinson Crusoe.

UNIT-III

Historical Novel:

Walter Scott: Kenilworth.

Thackeray: Henry Esmond.

UNIT-IV

Fiction by Women:

George Eliot: The Mill on the Floss.

Emily Bronte: Jane Eyre.

UNIT-V

19th Century Realistic Novel:

Charles Dickens: Great Expectations.

Zola: Nana.

Book Recommended

1. Walter Allen – History of English Novel.
2. David Daiches – Critical Approaches to literature.
3. O.P. Budholia – George Elliot Arts and vision in her Novels
4. Austin Dolson – Yielding
5. Ian watt – The rise of the Novel.